

## ART

**Course name:**           **Design and Drawing for Production**  
**Credit:**                   **1**  
**Prerequisite:**           **None**

This full- year, one credit course presents students with the basic skills and techniques used in the drafting profession. Students will complete a series of drawings and projects, which will help them learn to visualize objects in two and three dimensions, cultivate the imagination, think precisely and understand the language of the industry. Students will learn Computer Aided Design (CAD) using SketchUp. This course fulfills the NYS art requirement for graduation.

**Course name:**           **Studio Art**  
**Credit:**                   **1**  
**Prerequisite:**           **None**

This course is an introduction to the themes and styles of past and present art from cave painting to contemporary art. Through an understanding of the elements and principles of design, students will develop an appreciation for the various art forms and learn technical skills in a variety of media. This full year foundational course is required for advanced art electives. This course fulfills the NYS art requirement for graduation.

**Course name:**           **Calligraphy**  
**Credit:**                   **1/2**  
**Prerequisite:**           **None**

This is a half-year course where students learn the “Art of Beautiful Handwriting”. This course is designed to offer students beginning and advanced calligraphy techniques. Calligraphy is great for students working on their portfolio, or those that just want to learn this beautiful art form. *(This course will not be offered in 2008-2009)*

**Course name:**       **Ceramics**  
**Credit:**             **1/2**  
**Prerequisite:**       **None**

Explore the world of pottery! This hand-on half-year course is designed for any student who enjoys working in clay. Students will create original and creative designs by exploring various clay building techniques associated with ceramics: pinch, coil and slab, and wheel. Students will increase both their aesthetic awareness and technical skill. This course is excellent for building a portfolio.

**Course name:**       **Decorative Arts**  
**Credit:**             **1/2**  
**Prerequisite:**       **None**

This course is an introduction to the elements and principles of design through the study and nature of crafts. Through an understanding of both past and present crafting trends students will explore the elements and principles of design through such crafts as basketry, soap-making, quilting, batik and many more. Students will develop the necessary skills of good craftsmanship and learn to appreciate two and three-dimensional crafts.

**Course name:**       **Drawing**  
**Credit:**             **1**  
**Prerequisite:**       **Design and Drawing for Production, Studio Art or Permission of the instructor**

This class focuses on the five observational perceptions in learning how to draw: the perception of edges, relationships, light/dark, space and the whole. These techniques will help both the novice and skilled artist improve their ability to draw as they are applied to observational drawing. As students progress throughout the year, student work will focus on self-expression and experimentation using a wide variety of media. Assignments are geared at improving student's creativity and developing their visual problem solving skills. This course is excellent for building a college portfolio.

**Course name:** Drawing & Painting for the Non-Art Major  
**Credit:** 1/2  
**Prerequisite:** None

This half-year course is geared toward the student who has been unable to incorporate art into their schedule due to other academic responsibilities, or students who wish to further develop their drawing and painting skills. Drawing and painting materials and techniques will be explored. *(This course will not be offered in 2008-2009)*

**Course name:** Glassworks  
**Credit:** 1/2  
**Prerequisite:** None

Complete a variety of projects in the fascinating medium of glass. Learn the Tiffany foil method for stained glass. Make glass Beads. Complete fused glass pieces. A variety of projects will be completed over the semester-long class. Be prepared to bring in safety gloves and goggles for working in class.

**Course name:** Graphic Design  
**Credit:** 1/2  
**Prerequisite:** Studio Art, Design and Drawing for Production  
or by permission of the instructor

This course is designed to explore the elements and principles of design in both 2-dimensional and 3-dimensional artwork with emphasis on black and white relationships and color perceptions. Students will learn to visually problem solve using a variety of art media. This class is excellent for building a portfolio.  
*(This course will not be offered in 2008-2009)*

**Course name:** Painting  
**Credit:** 1/2  
**Prerequisite:** Studio Art, Design and Drawing for Production  
or by permission of the instructor

This half- year course is suggested for all art majors. Students will explore various painting techniques and media through color, composition, history and aesthetics. Assignments will be geared to challenge the student's ability, raise his/her own creative potential and develop their individual painting style. Work in this course can help establish a well-rounded portfolio

**Course Name:** Paper Arts  
**Credit:** 1/2  
**Prerequisite:** None

This half-year course involves all aspects of creating beautiful 2D and 3D artwork in paper. Projects will include, but are not limited to: bookmaking, mask making, bead making, sculpture, and paper making. This class will challenge you to think about paper in ways you never thought possible. This is an exciting art form with endless possibilities.

**Course name:** Photography 1  
**Credit:** 1/2

This half-year course is ideal for all art majors as well as for those students taking a non-art sequence. This introductory course is designed to teach the fundamental skills in black and white photography. Students will learn the use of the camera, film processing, darkroom skills, and the application of photography as an art form. Students will be required to keep a visual journal. **Students need their own 35mm camera to participate in this course. Purchase of 100 sheets of paper required (approximately \$40). Binder and other materials provided. Six rolls of film are provided, but if students have difficulty with film they may be required to purchase additional rolls.**

**Course name:** Photography 2  
**Credit:** 1/2  
**Prerequisite:** Permission of the instructor

This half-year course builds students picture producing skills. Students will demonstrate mastery of composition techniques as they continue to process their own film and prints. Advanced printing techniques will be explored. **Camera Required. Purchase of 100 sheets of paper required (approximately \$40). Binder and other materials provided. Six rolls of film are provided, but if students have difficulty with film they may be required to purchase additional rolls.**

**Course name:** Printmaking  
**Credit:** 1  
**Prerequisite:** Studio Art or by permission of the instructor

In this course students will learn various printmaking techniques; relief, intaglio, and silkscreen. In a relief print the image is carved into wood or linoleum then printed with a printing press. In an intaglio print, the image is scratched into a plate, then printed with a press. In a silkscreen print the drawn or photographic image is transferred onto a screen then printed. Projects include, but are not limited to a series of prints on: paper, T-shirts, canvas bags, etc. With all of these techniques you are able to print multiple copies of the same image while varying color selection and printing surface.

**Course name:** Sculpture  
**Credit:** 1/2  
**Prerequisite:** Studio Art, Design and Drawing for Production  
or by permission of the instructor

Explore the third dimension! This hands-on half-year course is suggested for all art majors, but designed for any student who desires to explore building three-dimensional objects using a wide variety of media. Students will gain the opportunity to increase both their aesthetic awareness and technical skill. This course is excellent for building a portfolio.

**Course name:** 2D/3D Art Portfolio  
**Credit:** 1  
**Prerequisite:** Permission of the instructor

This full year course helps the senior review, edit, and strengthen their existing portfolios. College entrance portfolio requirements are researched according to students' need and interest. Photographing artwork is learned and mastered by students. Students are required to organize, frame, and hang their work for gallery exhibits, as well as attend opening receptions.

*(This course will not be offered in 2008-2009)*