

MUSIC

Course name: Concert Band
Credit: 1
Grade: 9-12
Prerequisite: Previous ensemble experience and formal/school instrumental instruction

This ensemble offers musical opportunities to students who play woodwind, brass, and percussion instruments. This ensemble accommodates all students who seek an ensemble that both studies and performs moderately difficult literature encompassing diverse musical styles and periods. There are two public performances per year, in addition to various performances at other venues and music festivals.

Course name: Wind Ensemble
Credit: 1
Grade: 10-12
Prerequisite: NYSSMA solo rating (level V-VI) and permission of the instructor

This ensemble offers more advanced performing opportunities to students who play woodwind, brass, and percussion instruments. The ensemble accommodates all students who seek a more advanced and challenging ensemble that both studies and performs difficult literature encompassing diverse musical styles and periods. There are two public performances per year, in addition to various performances at other venues and music festivals.

Course name: Mixed Choir
Credit: 1

This ensemble is an auditioned choir open to sophomores, juniors and seniors who have previously taken at least one full year of chorus within the last three years and wish to explore and/or advance their skills as choral participants. Auditions for this ensemble will take place in the second semester of previous year. As the select ensemble in the choral sequence, members will be exposed to music in 4-8 parts, more advanced repertoire, and increasingly varied choral performance styles. There are two public performances per year, various performances at other venues, as well as participation in choral festivals and/or competitions.

Course name: Concert Chorus
Credit: 1

This non-auditioned ensemble is open to any student, freshman through senior, interested in advancing one's skills as an individual vocalist and as a choral participant. There are two public performances each year, in addition to various performances at other venues.

Music Electives

Course name: Music Theory
Credit: 1
Grade: 10-12
Prerequisite: Permission from Instructor

The study of music theory is the discovery and learning of the aural and notational elements of music. Topics will include the elements of music, ear training, 4-part harmony, voice leading, and musical composition and analysis. The purpose of Music Theory is to make us more fully aware of the factors that govern musical interpretation, and to deepen our awareness, understanding, and appreciation of the elements that make up a piece of music. Music Theory is a challenging course and designed to meet the needs of student musicians seeking a higher level of musical understanding.

Course name: Modern Dramatic Performance
Credit: 1/2

This course is designed for students who are interested in learning about dramatic performance, history, and significant playwrights. No prior experience or knowledge of theater is necessary.

Course name: Introduction to Music Technology
Credit: 1/2

This course is a brief introduction to music as it relates to computer technology. Topics include a balance of the two types of music software: notation software and sequencing software. Mac-based programs such as GarageBand, Finale, Band in a Box, Freestyle, and Sound Studio will be used. Activities will include composing music on computer, recording live music, creating tracks for video sequences and computer games as well as general mixing, editing and sampling. If you love music and enjoy working with computers, this course is for you!

(Offered on alternate years. Will not be offered 2008-2009)